

Day	What we did	Why
Monday	Circle Games: walking across, high fives, jumping at once, blind walking	To begin to build the physical skill, focus, and comfort with each other we'll need in order to perform in week four
Monday	Listening silently	To be attentive to the world, treating it as the first "text" of the world, and to tune in our ears for when we make sounds in the next activity
Monday	Starting Write Club Notebooks	We'll be using these all year, and the rules are worth remembering.
Monday	Vocal improvisation	Working with a group, listening to each other, preparing to create <i>House on Mango Street</i> performed readings.
Monday	Creating a "clear reading" of a chapter of <i>House on Mango Street</i> in groups	To closely analyze the writing in this modern classic of American literature.
Monday	Adding sounds made from found objects to the reading, and preparing it for performance.	-To "translate" Sandra Cisneros's writing from the page into the "symbol systems" of sound and music. -To develop collaboration skills -To find out what's in Dr. P and Ms. Soler's rooms.
Tuesday	Circle Games: "Wave of clapping" & "Name and Gesture"	To focus as a group, and learn each other's names.
Tuesday	Write club "quick write" (slide 7 in presentation)	To begin to think about identity and "home" both in connection to <i>House on Mango Street</i> and your own writing.
Tuesday	Performing chapters from <i>The House on Mango Street</i>	This is a big deal: the first public sharing of our work. We (the teachers) wanted to make sure that our first public performance happened early, but that the audience didn't

		extend beyond our team.
<u>Tuesday</u>	Listening to “No Regrets” by Aesop Rock	A professional model for the poems we will be writing about each other
<u>Tuesday</u>	Creating a name tag	Represent aspects of our identities visually, based on this morning’s Write Club Quick Write
<u>Wednesday</u>	Quick Write - sensory images of “home”	To begin thinking about concrete sensory images, to prepare for writing our first poem
<u>Wednesday</u>	“Scavenger Hunt” on Dr. P’s Digital Portfolio (DP)	Familiarize everyone with Dr. P’s DP
<u>Wednesday</u>	Digital Portfolio “exemplar critique”	Identify the elements of an effective digital portfolio, and make an informed decision about how to design (or redesign) your own.
<u>Thursday</u>	“Popsicle Stick Poetry”	To focus writing on concrete sensory images, and to get back in the habit of editing and rearranging writing.
<u>Thursday</u>	Dialogical Interviews	To learn more about a colleague (in a great deal of depth) so that you can write something meaningful about them in your poem.